THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO

No. 3617. *Saturday, July* 20, 1833. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Drury Lane Theatre.

LAST night Madlle. Augusta took her Benefit at this Theatre, the performances were *Masaniello,* the third act of *Otello,* and the Ballet Opera of *The Maid of Cashmere,* Malibran, the Elslers, Donzelli, and Montessu, lent their powerful aid on the occasion.

Hay-market Theatre.

LAST night, after *No Song No Supper,* Jerrold's new Drama, *The Housekeeper; or, The White Rose,* was repeated, in this Drama the author has excited a good deal of interest, which is cleverly sustained throughout, even to the denouement, and the perfection with which the different characters are supported by their respective representatives, throws such an air of *vraisemblance* over the whole, that the illusion is never destroyed. Mr Jerrold must feel delighted at, and grateful for, the admirable manner in which his Drama is acted. C. Mathews's Drama of *My Wife's Mother,* and *Second Thoughts,* were the other two pieces.

Adelphi Theatre.

THE pathetic little domestic Drama of *The Yeoman's Daughter* was played for the third time yesterday evening, and excited a most powerful sympathy in the bosoms of the audience; its natural and affecting incidents are of that description which come home at once to the feelings of all classes, and the skilful manner in which the *dramatis personæ* exert themselves, leaves nothing to be wished for. Wade's song of "The Pretty Lovebirds," which Mrs Waylett introduces, is a pleasing composition, and suits her style of singing, but her other song by Hawes is a very common place affair, and like the concerted music displays not a glimmer of originality or genius. Rodwell, Barnett, or Alexander Lee, might have produced more effective music. The comic extravaganza of *The Mummy,* and *The Long Finn,* made up the evening's entertainment.

The night of the Juvenile Fete, at Vauxhall, the man who danced on the slack-rope, by some accident, hung himself, and had he not been immediately cut down, his life could not have been saved, as it was it was more than an hour before animation could be restored

We regret exceedingly to say that Mr Keeley met with an accident the other evening whilst performing in the new Farce called *The Spare Bed,* at the Victoria Theatre. Mr Wood has to fire a pistol over the bed in which Keeley lies, and unfortunately he levelled the pistol so low that the contents came in immediate contact with the left side of Keeley's head, and stunned him; Mr Abbott immediately stepped for-

ward and intreated if there were any medical man in the house, he would go behind the scenes, and the curtain was lowered, thus prematurely terminating the performance. Poor Keeley was so much injured that serious apprehensions were entertained that he might lose his left eye.

As we foretold, Paganini commences a second Series of Concerts, on Tuesday evening, at Covent Garden Theatre, immediately on his return from Cheltenham.

QUEEN'S THEATRE.—We are glad to find that the liberality of Mr Wild in procuring attractive novelties for the entertainment of his visitors, is likely to meet its reward. The house is well attended, and the performances give universal satisfaction. He has engaged Mr Butler, late of Covent Garden, who made his appearance on Monday in *Shylock.*

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR EDITOR—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday call at the QUEEN'S BAZAAR, Oxford Street, to see Mr Martin's Picture of *Belshazzar's Feast* copied expressly for this Establishment, with Dioramic effect; it surpassses in grandeur of design and execution every former Exhibition of the sort.—*The Physiorama* containing 14 beautiful Views, has been added to the *Diorama*, forming together only one Exhibition for a Shilling.

Tuesday, stroll to the *Diorama*, in the Regent's-park, to see the two new views—Paris, from Montmartre, and the Campo Santo—which surpass in harmony of colouring, fidelity to nature, and general effect, all the previous exhibitions; and at once prove how far human skill can carry this wonderful species of pictorial delusion.

But stop, I must just run to that well established emporium of fashion *The Western Exchange Bazaar*, Old Bond Street, all my country cousins are waiting for my opinion before they make their purchases;—and then we visit, in the gallery above, that astonishing specimen of human industry, *The Model of London*, where every man may find his own dwelling, if he has one.—120,000 Houses!!—140 Churches!!

Must drop in again and again to the Gallery of British Artists, in Suffolk-st. my taste as an amateur, and my pride as an Englishman, being equally gratified by the decided improvement visible in our native artists. The walls are covered with admirable pictures—some perfect *bijoux!*

Mathews's Theatrical Gallery, at the Queen's Bazaar, is my favorite lounge, there I again view Garrick, Siddons, & the many potent spirits who stirred my young blood, & compare them with the portraits of all the living theatrical stars.

Being caught in a storm, and having forgot my umbrella, dropped into Mullins & Co's. Cloth Warehouse, 419, Oxford Street, to buy some Cloth for a Cloak, and was so struck with the superior quality and cheapness of their cloths, that I bought myself enough for a complete suit, and recommend my friends to try the same market.

On Friday, I examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

Several of my friends having been misled by external appearances, and popped into the wrong shop, I would recommend them in future to order their Wines and Spirits *by post*, as there can be no mistake in directing letters to BRETT'S Patent Brandy Depot, 109, Drury Lane.

Last night I had a puzzler;—just as I was putting on my night-cap, "Paul," said Mrs. Pry, 'what is more brilliant than Peake's wit, or blacker than Miss Love's eyes? I made a hit—*Warren's Jet Blacking!*—Isn't that a good one?—but I intrude, beg pardon, your's, &c. PAUL PRY.

Royal Adelphi Theatre.

This Evening, (4th time,) a new orignal Drama, called The

Yeoman's Daughter.

The Music by Mr Hawes.
(With the exception of the Song of 'Pretty Love Birds,' by Mr Wade.)
The New Scenery, by Messrs. Tomkins & Pitt. The Dresses, by Mr Head.

Arthur ..... Mr SERLE,
Walter Gray, (a wealthy Yeoman) Mr WILLIAMS,
Old Squire Langley, Mr MINTON,
Young Squire Langley.....Mr J. BLAND,
Simon Scentwell, (an Attorney) Mr OXBERRY,
Humphrey Hogsflesh, (Parish Constable) Mr SALTER,
Mr Springfield, (the Curate) Mr MORRIS,
Jemmy Muggleby, (a Rat-Catcher) Mr J. REEVE,
Mrs Morris, (Arthur's Mother) Mrs GRIFFITH,
Mary Gray, (the Yeoman's Daughter) Mrs WAYLETT.

After which, a Vaudeville, entitled

PROMOTION.

Marquis de Viellecour, Mr WILLIAMS,
Lieutenant Merval,..... Mr HEMMING,
Colonel de la Garde, Mr J. BLAND,
Madame de Viellecour,.....Mrs GRIFFITH,
Madame de la Garde, Miss MURRAY,

To which will be added, (5th time) a Comic Opera, called

The Convent Belle.

Baron Lieberstein, Mr F. MATTHEWS, Baron Wilderstein, Mr MILLAR,
Father Bonbon, (a Capuchin) Mr JOHN REEVE,
The Abbess of St. Hildegonda..... Mrs C. JONES,
Clara of Lieberstein ..... Mrs WAYLETT,
Agatha, ...Mrs EMDEN, Mona .....Miss REMENS,
Beatrice, Miss ELDER, Alice, Miss JACKSON,

In Act 2d--The Interior of the Convent Chapel.
From the Mezzotinto Engraving of "A Nun taking the Veil."

To conclude with, the New Operatic Extravaganza, called

THE MUMMY.

Mandragon (Antiquarian possessed of the 'Elixir Vitæ') Mr WILLIAMS,
Captain Canter, (a Bold Dragoon,) Mr J. BLAND,
Theophilus Pole, (a Painter of the Sublime,) Mr WYMAN,
Larry Bathershin, (an enlightened Irishman) Mr BENSON HILL,
Toby Tramp, (a Provincial Tragedian,) Mr JOHN REEVE,
Fanny, Mandragon, Miss NOVELLO,
Susan.....(her Maid).....Mrs EMDEN.

Theatre Royal, Hay-Market.

This Evening, the Comedy of

Married and Single.

Beau Shatterly, Mr W. FARREN,
Bickerton, Mr BASS, Melford, Mr J. VINING,
Scamper, Mr VINING,
Ferret, Mr J. COOPER, Mr Cramwell, Mr COVENEY,
Captain O'Rapper, Mr GALLOT. Officer, Mr EAST,
Mrs Bickerton, Mrs GLOVER,
Mrs Shatterly,..... .....Mrs TAYTEURE,
Mrs Cramwell, Mrs COVENEY,
Fanny,.....Mrs ASHTON,

After which, (4th time,) an Original Drama, in Two Acts, called

The Housekeeper ;

OR, THE WHITE ROSE.

Sidney Maynard,.....Mr VINING,
Tom Purple, Mr BRINDAL, Officer, Mr EATON,
Dagueere, Mr GALLOT, Lavil, Mr JOHNSON,
Simon Box, Mr BUCKSTONE,
Christopher Layer.....Mr BARTLETT,
Father Oliver, Mr WEBSTER,
Gentlemen, Messrs. Newcombe, East, Green, Bishop,
Benjamin, Mr COVENEY,
Felicia. ..... Miss TAYLOR,
Widow Duckling, Mrs TAYLEURE.
Sophy Hawes ..... Mrs HUMBY.

To which will be added, (16th time) a Comedy, in two acts, called

My Wife's Mother.

THE PRINCIPAL CHARACTERS BY

Mr W. FARREN, Mr VINING, Mr BRINDAL,
Mr EATON, Mrs GLOVER,
Miss TAYLOR, Mrs HONEY.

On Monday, The Housekeeper, My Wife's Mother, The Wolf and the Lamb, and Paul and Virginia.

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